



Welcome to WLA Wednesday

October 25, 2017

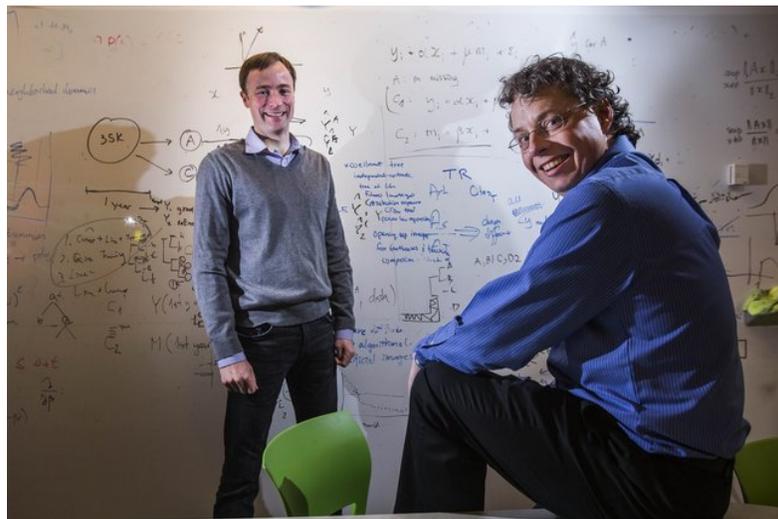
On this day: In 1960, the first electronic wristwatch is introduced by Bulova Corp.

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Making Headlines

Fighting Fake News



Lately, one of the most newsworthy topics is the news itself. In a world of fake news and alternative facts, librarians and information professionals are crucial in helping patrons differentiate fact from fiction.

Don't miss the [WLA Conference keynote](#) from Carl T. Bergstrom and Jevin D. West, co-creators of the "Calling BS in the Age of Big Data" course at the University of Washington. After their course launched its online syllabus in January, [it went viral](#) within hours.

The Seattle Public Library launched their own Fake News Survival Guide course in May. Check out Seattle Public Librarian and WLA member Di Zhang's [recent appearance on KING 5](#) promoting fake news programming.

"During the 2016 election cycle in particular, our patrons were

asking us a lot about what they could trust. We felt like we had to create a class to address this need, and so far the response has been overwhelmingly positive," he said.

Learn more about implementing similar programming at your library in the WLA conference session "[Fighting Fake News: Beyond the Stanford Study.](#)" Leave the session with fun and interactive ways to empower students and patrons to become critical users of news information.

Look Who's Hiring



The Institute for Health Metrics and Evaluation is seeking a [Data Indexer](#). The position is open until filled.

Pierce County Library System is seeking a [Senior Business Analyst](#). The position closes November 3.

The Seattle Public Library is seeking a [Global Reading Challenge Librarian](#). The position closes November 9.

King County Library System is seeking a [Supervising Librarian](#). The position closes November 3.

[The Pacific Northwest Library Association](#) (PNLA) lists job openings frequently. You can also browse WLA institutional members' postings [here](#).

If you have a current posting for libraries in the WLA community you would like to submit, please [email](#) us and indicate "For WLA Wednesday" in the subject line.

News & Notes

2018 Carnegie Whitney Deadline Approaching

The American Library Association Publishing Committee is offering a grant of up to \$5,000 for the preparation of print or electronic reading lists, indexes, or other guides to library resources that promote reading or the use of library resources at any type of library.

Conference Communiqué

Last Day to Register Online

[Online registration](#) for the 2017 WLA Conference ends tonight at midnight!

We have nearly 600 attendees registered, making this the largest WLA conference in over twenty years! With a [stunning venue](#), a [sold-out Exhibitor Hall](#), and [over 100 programs to choose from](#), we're confident this will be an exciting and memorable event.

One-site registration will be available at the Hotel Murano on November 1-4.

Librarians Are Funny People: Submit to the Society Gaius Julius Solinus v. Washingtonius



The [Society Gaius Julius Solinus v. Washingtonius](#), Washington State's (and probably the world's) longest continuously running library humor association, will have its many-times umpteenth annual meeting at the WLA Conference on Friday, November 2 at 7:00 pm.

Interested in taking part? Co-chair Kirsten Edwards recommends you play to your strengths. Children's librarians consider crafting a sing-a-long like "If You Squeal to Your Boss You'll Be Swimming with the Fishes" from a comparative analysis of the

Applications must be received by November 3. Recipients will be notified by mid-March 2018.

Funded projects have ranged from popular, general-reader proposals such as "ReadMOre," a reading list for Missouri's state-wide reading program, to more specialized, scholarly proposals such as "Librarianship and Information Science in the Islamic World, 1966-1999: An Annotated Bibliography."

[Visit the ALA website](#) for more information and guidelines.

OTTER Award Committee Opening



Are you passionate about finding books for all readers? Would you like to collaborate with other librarians across the state? If so, the [OTTER Award](#) for transitional readers has an opening on the committee and you should apply!

As part of the OTTER Award, you would read nominated titles, meet (often virtually) to discuss and select 6 nominees, and attend WLA to promote the award. Similar to other WLA committees, members would be asked to assist in various tasks (secretary, webmaster, publicity/posters, conference coordinator, voting coordinator, etc.). Ideal applicants will be members of WLA and librarians passionate about working with transitional readers.

If you are interested, please send a letter of interest that includes your library background and why this committee is the right one for you to OTTER Award co-chairs [Arika Dickens](#) and [Monica Hodges](#) by November 4. Applicants will be notified in mid-November.

advantages of Mafia-run Children's Departments. Or consider using your talents to craft a flannel-board or hand-puppet demonstration from the economic study "Why you should always fire the youth-services librarians last." Reference librarians: your patron interactions are a gold-mine. Submissions may be made in advance by [emailing Kirsten Edwards](#), or just prior to the event at the WLA Conference. As a teen-services librarian, Kristen will be looking to memes, anime, and YouTube videos for inspiration.

The Learning Curve

Preconference Workshop: Every Librarian Should Play Board Games

A library manager and unofficial games librarian will present and highlight 10 board games that every librarian should play. Each game discussed has been well received in libraries and have important social, creative, and educational potential for patrons. This workshop will provide practical advice on how to choose the right games for your community, how to set up your own circulating board game collection, and how to plan board gaming events. Learn more about modern board games, their rules, mechanics, classifications, and themes. Bring your questions on demoing, cataloging, acquisition, marketing, and advocating for board games to directors and boards. Takeaways include a basic understanding of modern board games, a starting collection of 10 games for less than \$200, and materials for connecting board games into programming and events.

Join us Wednesday, November 1 for this preconference workshop at the 2017 WLA Conference. Check out all of our [workshop descriptions](#), and [register here](#).

#MLATechCamp

The Emerging Technologies and Services Committee of the Music Library Association (MLA) is hosting a one day pre-conference workshop before the MLA annual meeting in Portland, Oregon to enhance skill sets of librarians, humanists, and technologists who work or want to work with digital objects and data. The pre-conference workshop will be January 31, 2018. Register for the preconference [here](#), and learn more about the MLA Conference [here](#).

Library of Congress Librarians-in-Residence Pilot Program

The Library of Congress is launching a [Librarians-in-Residence Pilot Program](#) to offer early-career librarians the opportunity to develop their expertise and contribute to building, stewarding, and sharing the institution's vast collections. The Library of Congress will select up to four applicants for a six-month residency beginning in June 2018. The program is open to students who have earned an MLIS degree between December 2016 and June 2018. The application period is November 1–30.

Tour the Phinney Tool Library

The [Phinney Neighborhood Association Tool Library](#) recently showed KING 5 around their unusual collection.

"How many tools we have — that's a tough one," said tool librarian Todd Schwayder. "Two to three thousand tools."

Check out the video [here](#), or visit the tool library in person!

Have news to share? Please send it to the [WLA office](#) by Monday to be included in that week's digest. Please include "For WLA Wednesday" in the subject line.

Poetry Out Loud



[ArtsWA](#) joins other state arts agencies in partnering with the National Endowment for the Arts and the [Poetry Foundation](#) to support Poetry Out Loud, a poetry recitation competition that encourages the nation's youth to learn about great poetry through memorization and performance.

By participating in the program, students master public speaking skills and build self-confidence, while also learning how to connect with and analyze literature in new ways. Each state hosts an annual competition, culminating in a national competition among the state winners.

Any school in Washington State serving students in grades 9-12 is eligible to participate in the annual Poetry Out Loud program. Please read the information below and on our Fact Sheet before registering. There is no registration cost. Curricular materials are free, and available online. [Learn more here](#).

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Questions? Email us at info@wla.org